

PORANGUÍ | TECH RIDER

Manager: Ashley 520.370.6213 email: ashley@porangui.com

Artist: Poranguí 623.326.0124 email: sol@porangui.com



IMPORTANT NOTES & SPECIFIC NEEDS:

Poranguí is a solo live looping artist. His entire rig is self-contained meaning all microphones (12 inputs), instruments and FX are processed and mixed through his pedalboard mixer on stage and then sent to the FOH engineer as **XLR Stereo pair**.

The FOH sound engineer will be provided an iPad with the necessary app loaded to help dial in the mix with talent during sound check and performance. The input list (page 3) is provided for reference of the digital mixer layout controlled via the iPad(s) using the Behringer Mixer App "X-Air". Primary support needed from the FOH engineer is to balance levels (including direct vs loops) and EQ during sound check & performance.

FOH mixer EQ's for *XLR stereo* pair must be set flat and low cuts removed to begin. The X-Air app interface is similar to the X32 iPad App & provides parametric EQ's, comps, gates, etc. per channel as well as a MAIN graphic EQ. The mixer will already be setup with a general mix and all appropriate labels, inserts & sends. **NOTE: Talent will be controlling his own MUTE's and IEM mix during performance from stage on 2nd iPad.**

Updated 6.10.17





General Requirements (Required for ALL Shows)

1. Performance Area (riser / stage) dimensions no less than **12 ft x 10 ft** to accommodate rig, various instruments and performers
 - **IMPORTANT: Talent needs a minimum of 1.5 hour build time on the side/back-stage or riser for set up of the electronics & instruments prior to line check.**
 - **Outdoor Shows:** Performance and setup areas **MUST** be completely shaded - Instruments & Electronics are extremely sensitive to temperature & moisture
 - **Riser:** If the equipment must be moved between BUILD and SHOW, talent will require the exclusive use of a 10ft x 10ft rolling riser.
2. Stage rug(s) to prevent instruments from shifting (10ft x 10ft or larger).
3. Grounded **110V** Power drop w/ at least 2 outlets near front of rig
4. (2) XLR cables to run from pedalboard mixer (XR18) outs to FOH stage mixer/snake (see stage plot)
5. (2) **Monitors** - Talent will provide his own IEM wireless monitoring system from XR18. One monitor is needed. If available, it is asked that a second monitor also be setup in case a problem arise with the wireless.
6. Professional PA, including subwoofers, appropriate for venue. Due to the extreme sensitivity of the mics in a looping based rig, the performance position **MUST** be situated well behind PA Mains to minimize bleed.
7. Sufficient professional lighting
8. (1) 6 ft or larger table and tablecloth for merchandise sales

BACKLINE (Required for all FLY Shows):

1. (1) Professional Conga Drum ([LP Matador](#) or equivalent)
2. (1) Professional Cajón Drum ([Sound hole in back](#) or side only)
3. (1) SM57 Mic + Clip (or equivalent)
4. (3) Mic Stands - Tall Heavy Duty telescoping boom ([DR Pro](#) or equivalent)
 - One of the three needs to hold significant weight and not sag
5. (1) 4ft Folding table w/ adjustable height ([Lifetime brand](#) or equivalent)
 - Desired table height = 22"
6. (1) Mountable Trap Tables ([Pearl PTT1212](#) or equivalent)
 - 12" x 12" dimension
7. (2) Standard Tripod Guitar Stands [for Didge] ([OnStage XCG4](#) or equiv)
8. (3) Sandbags/Weights ([Pro](#) or equivalent)
9. (2) Hand Towels & Gaffer Tape

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INPUT LIST :: As organized in iPad X Air Mixer App for the Behringer XR18

Talent provides all microphones and cables needed (except the two XLR cables to FOH), but please have suitable spares available in case of problems.

Channel	INPUT Label	INSTRUMENT	MIC / XLR	SEND	NOTES
1	KALI 1	KALIMBA	1/4" Pick-Up	VL3 FX	
2	KALI 2	KALIMBA 2	Contact Mic	VL3 FX	
3	CHAR	CHARANGO (Smll Guitar)	1/4" Pick-Up	VL3 FX	Tends to sound brittle
4	NGONI	NGONI (African Harp)	Contact Mic	VL3 FX	Needs to remain Muted when not in Use
5	P VOX	PORANGUI VOCAL	Telefunken M80	VL3 FX	**use Vol Fader for xtra level
6	DIDGE	DIDGERIDOO	Wireless Sony Omni	VL3 FX	Feedback control using channel EQ needed
7	PAND	PAND (Pandeiro Drum)	Custom Clip-On Condensor Mic	RC300	48v - Sound is fat like drumKit
8	CAJA	CAJON (Box Drum)	Sennheiser e901	RC300	48v - Watch EQ-can be problematic in low-mids
9	REBO	REBOLO (Brazilian Bass Drum)	Sennheiser e908	RC300	48v - Sound is fat like 808 Sub Kick
10	PERC	PERC MULTI (Talking Drum, Shakers, Bells)	Audix D1	RC300	Various other instrmnts are played on this mic.
11	BOWL	TIBETAN SINGING BOWL	Contact Mic	RC300	48v
12	GUEST	GUEST Channel		Mains	For guest musicians, etc.
13-14	RC300	BOSS RC300 Rhythmic Loops Return	Balanced Stereo Inputs	Mains	Rhythmic loops - Often builds low Mids - needs EQ
15-16	VL3	TC Helicon VOICELIVE 3 (Voice & Instrmt FX)	Balanced Stereo Inputs	TimeLn RC300	All Melodic instrmnts routed through VL3 plus vocal+didg
17-18	TIMELN	TIMELINE Delay Pedal Drone Loops Retrun	Balanced Stereo Inputs	Mains	Drone loops are captured here + Delay FX
19-20 (FX1)	iLoops	iLOOPS (Electronic Beats & Samples from iPad)	iPad Audio	Mains	Sampled Beats & Sounds from iPad - may need balancing w/ live sounds
21-22 (FX2)	iMusic	iMUSIC (Sampled Soundscapes, Folly)	iPad Audio	Mains	Soundscape samples for ambience + break music

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Green Room & Hospitality:

- ◆ Clean and private room for artist & crew only
- ◆ Spring Water (No Single-Use plastic bottles please)
- ◆ Non-Alcoholic beverages including Kombucha, Organic Herbal Teas & hot water (w/ cups for hot temps)
- ◆ Healthy organic vegetarian Meal provided for artist and crew (usually 2-3 people total) or Buy Out
- ◆ Healthy organic snacks (gluten-free chips, hummus, guacamole, fruits & nuts)
- ◆ access to venue's WiFi credentials

Media:

Professional video recording and photography of the performance is welcomed **ONLY** if such recordings are made available to the talent and appropriate credit is given including artist name & website (Poranguí - www.porangui.com)

****Please contact us at the earliest opportunity if you have any issues whatsoever in meeting any of the requirements or have any questions about the details contained in this Rider.**