

# PORANGUÍ | TECH RIDER

Manager: Ashley 520.370.6213 email: ashley@porangui.com

Artist: Poranguí 623.326.0124 email: sol@porangui.com



## IMPORTANT NOTES & SPECIFIC NEEDS:

Poranguí is a solo live looping artist. His entire rig is self-contained meaning all microphones (12 inputs), instruments and FX are processed and mixed through his pedalboard mixer and Ableton on stage and then sent to the FOH engineer as a sub-mix consisting of 6 distinct XLR outputs grouped by stereo Vocals, stereo Melodic instruments, Drums and Bass.

The FOH sound engineer will be provided an iPad with the necessary app(s) loaded to help dial in the mix with talent during sound check and performance. The input list (page 3) is provided for reference of the digital mixer layout controlled via the iPad(s) using the Midas Mixer App “M-Air” and custom Lemur Mixer Template. Primary support needed from the FOH engineer is help balancing levels (including direct vs loops) and EQ during sound check & performance.

FOH mixer EQ's should be set flat and all low cuts removed to begin. The Lemur app provides parametric EQ control per channel as well as level. The mixer will already be setup with a general mix and all appropriate labels, inserts & sends. The M-Air app interface is similar to the X32 Counsel iPad App. **NOTE: Talent will be controlling his own MUTE's and IEM mix during performance from stage iPad.**

Updated 1.6.19



### Stage Plot

Requirements:

- 1) 10x10 ft (or larger) Rug
- 2) 110v Clean Power
- 3) SIX XLR's to FOH
- 4) Monitor Wedge

### **6 XLR outs to FOH**

Rig is mostly self-contained:  
will send 6 channel submix to FOH  
Please see Tech Rider for details.



## **General Requirements (Required for ALL Shows):**

1. Performance Area (riser / stage) dimensions no less than **10 ft x 10 ft** to accommodate rig and various instruments
  - **IMPORTANT: Talent needs a minimum of 1.5 hour build time on the side/back-stage or riser for set up of the electronics & instruments prior to line check.**
  - **Outdoor Shows:** Performance and setup areas **MUST** be completely shaded - Instruments & Electronics are extremely sensitive to temperature & moisture
  - **Riser:** If the equipment must be moved between BUILD and SHOW, talent will require the exclusive use of a 10ft x 10ft rolling riser.
2. Stage rug(s) to prevent instruments from shifting (10ft x 10ft or larger).
3. Grounded **110V** Power drop w/ at least 2 outlets near front of rig
4. (6) XLR cables to run from pedalboard mixer (MIDAS MR18) outs to FOH stage mixer (see stage plot)
5. **Monitors** - Talent will provide his own IEM wireless monitoring system from MR18, so no monitor wedge is necessary unless featuring guest. If available, it is asked that one also be setup in case a problem arise with the wireless.
6. Professional PA, including subwoofers, appropriate for venue. Due to the extreme sensitivity of the mics in a looping based rig, the performance position **MUST** be situated well behind PA Mains to minimize bleed.
7. Sufficient professional lighting
8. (1) 6 ft or larger table and tablecloth for merchandise sales

## **BACKLINE (Required for all FLY Shows):**

1. (1) **Professional Handheld Wireless Mic + Stand** ([Sennheiser](#) or equivalent)
2. (1) **Professional Cajón Drum w/ snares** ([Sound hole in back](#) or side only)
3. (2) **Hand Towels & Gaffer Tape**
4. (2) **Mic Stands - Tall Heavy Duty telescoping boom** ([DR Pro](#) or equivalent)
  - Needs to hold significant weight and not sag
5. (1) **4ft Folding table w/ adjustable height** ([Lifetime brand](#) or equivalent)
  - Desired table height = 24"
6. (1) **Mountable Trap Tables** ([Pearl PTT1212](#) or equivalent)
  - 12" x 12" dimension
7. (2) **Standard Tripod Guitar Stands** ([OnStage XCG4](#) or equivalent)
8. (3) **Sandbags/Weights** ([Pro](#) or equivalent)

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## INPUT LIST :: As organized in iPad M Air Mixer App for the MIDAS MR18

**Talent provides all microphones and cables needed (except the 6 XLR cables to FOH), but please have suitable spares available in case of problems.**

Channel	INPUT	INSTRUMENT	MIC / XLR	SEND	NOTES
1	KALI 1	KALIMBA	1/4" Pick-Up	MELO	
2	KALI 2	KALIMBA 2	Contact Mic	MELO	
3	CHAR	CHARANGO (Smll Guitar)	1/4" Pick-Up	MELO	Tends to sound brittle
4	NGONI	NGONI (African Harp)	Contact Mic	MELO	
5	P VOX	PORANGUI VOCAL	Telefunken M80	VOX	Includes Flute, Harmonica, Vocal Bass
6	DIDGE	DIDGERIDOO	Wireless Sony Omni	BASS	Feedback control using channel EQ needed
7	PAND	PAND (Pandeiro Drum)	Custom Clip-On Condensor Mic	DRUMS	48v - Sound is fat like drumKit
8	CAJA	CAJON (Box Drum)	Sennheiser e901	DRUMS	48v - Watch EQ-can be problematic in low-mids
9	REBO	REBOLO (Brazilian Bass Drum)	Sennheiser e908	DRUMS	48v - Sound is fat like 808 Sub Kick
10	PERC	PERC MULTI (Talking Drum, Shakers, Bells)	Audix D1	DRUMS	Various other instrmnts are played on this mic.
11	BOWL	TIBETAN SINGING BOWL	Contact Mic	BASS	48v
12	GUEST	GUEST Channel	SM58	VOX	For Ashley or guest musicians
13	EARS	Room Mic for IEM	SM58	N/A	Room/Audience talkback
13-14	iMusic	iMUSIC (Ableton Tracks, Samples, Soundscapes)	Balanced Stereo	DRUMS	Sampled Beats & Sounds needs balancing w/ live sounds
OUTPUTS to FOH					
1-2	VOX	VOCALS + FX	Stereo Mix	FOH	All Vocals + FX Grouped
3-4	MELO	All Melodic Instrmnts + FX	Stereo Mix	FOH	All Melodic Instrmnt + FX Grouped
5	DRUMS	All Drum Instruments	Mono mix	FOH	All Drums Submix
6	BASS	All Bass Instruments	Mono Mix	FOH	All Bass Submix

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## **Green Room & Hospitality:**

- ◆ Clean and private room for artist & crew only
- ◆ Spring Water (No Single-Use plastic bottles please)
- ◆ Non-Alcoholic beverages including Kombucha, Organic Herbal Teas & hot water (w/ cups for hot temps)
- ◆ Healthy organic vegetarian Meal provided for artist and crew (usually 2-3 people total) or Buy Out
- ◆ Healthy organic snacks (gluten-free chips, hummus, guacamole, fruits & nuts)
- ◆ access to venue's WiFi credentials

## **Media:**

Professional video recording and photography of the performance is welcomed **ONLY** if such recordings are made available to the talent and appropriate credit is given including artist name & website (Poranguí - [www.porangui.com](http://www.porangui.com))

**\*\*Please contact us at the earliest opportunity if you have any issues whatsoever in meeting any of the requirements or have any questions about the details contained in this Rider.**